



CALL FOR PAPERS

Volume14,Issue1 | January2027

Environmental Humanities: Matter, Ecologies and More-than-Human Worlds

About the Journal

Singularities is an international, peer-reviewed, transdisciplinary research journal published biannually since 2014. Based in Kerala, India, it was conceived as an independent academic initiative committed to rethinking the role of scholarship in today's shifting cultural and intellectual climate. With a steadily growing readership and a consistent record of quality, the journal has established itself as a platform for substantial, boundary-crossing research that engages with urgent and enduring questions.

Each issue of Singularities brings together work from a wide range of disciplines within the humanities and social sciences. Rather than merely assembling thematic volumes, the journal invites contributions that examine underlying ideas, structures, and tensions that shape our present. The aim is not merely to interpret culture, but to understand the conditions that produce it. Over the years, the journal has built a space for independent and affiliated scholars alike—publishing works that are both conceptually rigorous and contextually grounded. Its past collaborations with leading colleges and universities have resulted in international conferences on themes such as Power, Beauty, Truth, Time, Liberty, Love, Race, and Evil, offering contributors and readers alike access to vibrant and evolving academic dialogues.

Environmental Humanities: Matter, Ecologies and More-than-Human Worlds

The environmental crisis has increasingly challenged the ways in which we understand the human, the non-human, and the material worlds we inhabit. Climate change, ecological degradation, biodiversity loss, resource extraction, pollution, displacement and changing landscapes are not merely scientific or technological concerns; they are also cultural, ethical, philosophical, political and imaginative questions. The Environmental Humanities offers a space for bringing these questions into conversation across disciplines. It invites us to rethink human–environment relationships and to consider the agency, vulnerability and interconnectedness of humans, animals, plants, objects, technologies, landscapes, waters and other forms of life and matter.

The forthcoming focal issue of Singularities invites original research articles, critical essays and interdisciplinary perspectives engaging with the broad theme: ***Environmental Humanities: Matter, Ecologies and More-than-Human Worlds***

Suggested Areas of Contribution

Contributions may explore, but are not limited to:

- Environmental humanities and emerging ecological thought
- Ecocriticism, literature and environmental imagination
- More-than-human worlds and posthuman perspectives
- New materialisms and the agency of matter
- Climate change, ecological crisis and cultural responses
- Environmental justice, inequality and displacement
- Animals, plants and other-than-human agency
- Water, oceans, rivers and ecological cultures
- Indigenous and local ecological knowledge
- Extractivism, capitalism and environmental change
- Waste, pollution and toxicity
- Cities, landscapes, architecture and infrastructures
- Food, agriculture and ecological sustainability
- Environmental memory, place and belonging
- Media, technology, AI and ecological futures
- Anthropocene, Capitalocene and alternative ecological frameworks
- Art, visual culture and environmental representation
- Gender, body, ecology and environmental politics
- Speculative fiction, climate fiction and future imaginaries
- Education, environmental consciousness and ecological citizenship
- Emerging interdisciplinary approaches to environmental questions

The issue particularly welcomes contributions that cross disciplinary boundaries, bring unexpected perspectives to environmental questions, or connect theoretical discussions with lived ecological realities.

Singularities invites original, unpublished research papers that demonstrate theoretical clarity and relevance. Submissions should reflect serious academic engagement and contribute meaningfully to ongoing conversations in the humanities and social sciences.

Submission Guidelines

Language: English

Format: Microsoft Word (.doc/.docx)

Font: Times New Roman, size 12; title in 14 pt bold

Spacing: 1.5 lines; margins of 1 inch on all sides

Length: 2,500–4,000 words

Style: MLA 9th Edition (endnotes only; no footnotes)

Originality: Submission must not be under review or published elsewhere

Manuscript Structure

1. Title page
2. Title of the paper
3. Author's name and full institutional affiliation
4. Abstract (maximum 250 words)
5. Keywords (4–5 keywords)
6. Main text
7. Endnotes (if any)
8. References
9. Declaration and bio-note:
Signed declaration of originality
Author bio (maximum 150 words, including contact information and affiliation)

Submission and Contact

Only electronic submissions will be accepted.

Submit your manuscript to: singularitiesjournal@gmail.com

Website: www.singularitiesjournal.org

Subscription queries / additional information: WhatsApp 9447349388 / 9656000305

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